



vincent verbist // actionfields gallery

sacha eckes

sachaeckes.com

education

1989-1993 BFA in printmaking, Hoger Instituut voor Beeldende Kunsten Sint-Lucas, Gent

solo exhibitions

2010 Art Attack, Project Room, Swarm Gallery, Oakland

2006 Battles, National Product, San Francisco

2005 Life is Good, part of the Also Awesome Show. The bathroom/hallway gallery, San Francisco

Inside Out, part of Daily Dose. Low Gallery, San Francisco

Mostly Smaller Works, SEAM Studio, San Francisco

2004 After The Renaissance, The Foyer Gallery at The Lab, San Francisco
The Adobe Back Room Gallery, The Adobe Book Store, San Francisco

2001 The Burnt Show, Detroit Museum of New Art

1997 Carmichael Gallery, San Francisco

selected group exhibitions

2009 The Whole Nine Yards, Actionfields, Brussels

Figuratively Speaking, Lyons Wier Gallery, New York. Curated by David Lyle

Record Sleeves, Otilia Pribilia Gallery, Antwerp

My certain Fate, Pharmaka, Los Angeles Curated by Timothy Buckwalter
Jeugdzone, LLS387, Antwerpen, Belgium

Drawing Actions, De Halle, Geel, Belgium. Curated by Kris Van Dessel

Plan B, The Lab, San Francisco. Curated by Sasha Petrenko

2007 Personal Effects, Fette's Gallery, Culver City

Your Face Looks Like an Island: Sacha Eckes & Porous Walker, Receiver,

2006 It Won't Hurt: with Alika Cooper and Rachell Sumpter at City Hall, SF
Fecalfacedotcom: the 125th anniversary of the internet, BLK MRKT Gallery, LA



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San Francisco in Sacramento, Deep Gallery, Sacramento
Fecalfacedotcom: the 125th anniversary of the internet, 111 Minna Gallery, SF
Brains, Space Gallery, San Francisco
Group show, Needles and Pens, San Francisco

2005 Soon and Very Soon, Renowned Gallery, Portland
Fecal Face 5.5 Year Anniversary exhibit, 111 Minna Street Gallery, SF
We Fixed It, Works Gallery, San Jose, CA
Guilty By Association, Melting Point Gallery, San Francisco
Basefield Project 2005, Sydney, Australia
TMBG, Garde Rail Gallery, Seattle
PaperAwesome!, Pigman Gallery, San Francisco
Nonetheless, Needles and Pens, San Francisco
Art Sale 9, The Lab, San Francisco

2004 boonslogmuscle, Mimi Barr Gallery, San Francisco
Sneakerpimps, Culture Cache Gallery, San Francisco
The San Francisco Show, New Image Art, Los Angeles
Social Awareness, Unit B Gallery, Chicago
Cross Currents, Birmingham and Bloomfield Art Center, Birmingham,
Michigan
The Bay Area Show, Tangent Gallery, Detroit
8th Annual Auction, The Lab, San Francisco
PaperAwesome! Mimi Barr, San Francisco

2003 Au Natural, The Di Rosa Preserve, Napa
17th Annual Auction, New Langton, San Francisco
After School Special, Culture Cache Gallery, San Francisco.
Billboard Project: D'ETROIT, Lemberg Gallery, Detroit
It came from Detroit, Mission Space, Baltimore. *Curated by Glenn Barr.*
Get Your War Off, Culture Cache Gallery, San Francisco
Selecti, Detroit Artists Market, *juried by Lawrence Rinder*
Pretty City, G.R. N'Namdi Gallery, Detroit
The Peace Show, Adobe Books, San Francisco
In the Shadow of Tiger Stadium, Padzieski Gallery, Dearborn, Michigan
7th Annual Auction, The Lab, San Francisco

2002 Where I am At, a drawing show, The Lab, San Francisco
Toyz 2002, 1300 Gallery, Cleveland
My Hero, CPOP Gallery, Detroit
Cartoon Show, New Image Art, Los Angeles
bubblegum, Culture Cache gallery, San Francisco
kaboom, Museum of New Art, Detroit



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6th Annual Auction, The Lab, San Francisco

2001 17th Annual Auction, New Langton, San Francisco

Beefcake / Cheesecake, Orange County Center for Contemporary Art

Paperclip, Fort Haggis Gallery, San Francisco

Collage: medium at large, Culture Cache Gallery, San Francisco

The Red Man Show, Adobe Books, San Francisco

post-postcard, Southern Exposure, San Francisco

Paintaholics, New Image Art, Los Angeles

The Portrait Show, New Image Art, Los Angeles

The Wrong Show, Museum of New Art, Detroit

Creativity, The LAB, San Francisco

publications

February, 2005

Stretcher.org, "On Marketing The Mission", Article by Allegra Fortunati

October, 2003

Art Beat, PBS 30 minute interview broadcast on Public Television in Detroit

April, 2004

Metro Times, review by Glen Manisto

November 2002

Real Detroit, featured in Stage and Canvas. Review by Natalie Haddad

August 30, 1999

S.F. Metropolitan Magazine, Looking Glass featured in Gallery section.

August 1999

Citysearch.com, review of Looking Glass by Colin Berry.

Oct.14-20, 1998

The S.F. Bay Guardian, American Pie in 8 days a week.

October 1998

New Mission News,p.16,American Pie.

October 1998

ArtWeek magazine, review of PopTarts.

August 1998

Citysearch.com, review of PopTarts.

August 24, 1998

S.F. Metropolitan Magazine,p.27, review of PopTarts.

Summer 1998

Juxtapoz Magazine, Featured in Gallery section as up and coming artist.

March 12, 1997

The San Francisco Bay Guardian, Review of show at Carmichael by Harry



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Roche.

collections

George N'Namdi, Burton Aaron, Dr. Daniel Haddad, David Coddair, Richard Rollins, Topher Delaney, John Gordon, Wim Waumans, Greta Stevens

sacha eckes, curator

"Non-Sequitur", 2007

Ritual CafÈ, San Francisco

Artists were asked to create a work that fit inside a 20x20" white Ikea frame. The whole created a non-sequential narrative. With Timothy Buckwalter, Bill Dunlap, Paul Madonna, Brion Nudah Rosch, Micke Tong, Mike Monteiro...

"The Bay Area Show", 2004

Tangent Gallery (Detroit):

Creating a dialog between the Bay Area arts community and the Detroit Arts Community.

Over 50 artists including Chris Johanson, Jo Jackson, Simon Evans, Alicia McCarthy, Shaun O'Dell, Winston Smith, Christopher Garrett, Damon Soule, Albert Reyes

"bubblegum", 2002

Culture Cache Gallery (San Francisco):

a selection of work inspired by the texture of bubblegum and its meaning. Marsea Goldberg, Jerry King, Johanna Saint-Clair, Elizabeth Selna

"Paperclip", 2001

Fort Haggis Gallery (San Francisco):

An exhibit of works on paper

Chris Corales, Isabel Eckes, Sacha Eckes, Simon Evans, David Franklin, Marsea Goldberg, Leila Hornick, Rachel Kalman, Jerry King, Dave Lyle, MATS!?, Chris Oliveria, Dave Schubert, Christine Shields, Kelley Stoltz, John



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Trippe, Scott Williams and Rhonda Winter.

"Discombobulated", 2000

Gallery Luscombe (San Francisco):

An exhibit dealing with emotional instability, chaos and mental illness.
Including: Simon Evans, Shaun O'Dell, MATS!?, Isabel Eckes

"Highwired", 1998

Artists Television Access (San Francisco):

Rob Reger, Maya Hayuk

"PopTarts", 1998

111 Minna Street Gallery (San Francisco):

Female artists working in a pop arty, illustrative style. Including: Isabel Samaras,

Sharon Leong, Isis Rodriguez, Lisa Petrucci, Angela Lewis, Maya Hayuk, Kathy Aoki

"American Pie", 1998

Mission Badlands/Balazo, (San Francisco):

Inspired by American way of life, politics and sensibility.
Including: Winston Smith, Rob Reger, MATS!?,

"Oddity", 1997

111 Minna Street Gallery, (San Francisco):

Chris Johanson, Christine Shields, Johanna Saint-Clair, Dave Fremont, Eric White