



vincent verbist // actionfields gallery

ben kruisdijk (nl)

as a result of our involvement, the world has mainly evolved into something abstract.

It's existence has come forth through the sum of the past, the things that have taken place (the factual) and the things that haven't taken place (the fictional).

when looking around we see things which can be given names, together these things form a vocabulary that can be used to communicate ideas and experiences that normally can not be expressed using our verbal language.

the genre of still life paintings could be seen as an example, as all the elements in the painting form metaphors and therefore function as a language.

this system of (visual) language surrounds us and functions as a medium between the factual and the fictional.

as an artist I like to work with these systems of (visual) language, they allow me to create an abstract framework in which I can think and dream without obstacles.

this is a space in which all possible steps can be made without having to obey the laws of physics.

interesting things happen when multiple languages are recombined, basically my vocabulary can exist out of anything, however the choices I make underline my freedom as an artist in a world that is almost always the result of other people's actions.

although I do sometimes quote other people's actions and styles, as a way of irony or personal fascination, I always strive to communicate that which is inside of me.

for it is the exchange of ideas and opinions that make this abstract world evolve further, thus making my work a necessity.