



vincent verbist // actionfields gallery

CHARLOTTE LYBEER (1981)

0478/290 252

lybeerchar@hotmail.com

www.charlottelybeer.be

Education

2004-2005

Postgraduate study, HISK (Higher Institute for Fine Arts-Flanders), Antwerp
2002

The Arts Institute at Bournemouth, UK (3 months residency)

1999-2003

Academy of Ghent, Department Audiovisual and Plastic Arts

2009

teacher at the KASKA, Academy of Fine arts Antwerp

Exhibitions (selection)

2009

- Beyond the final fantasy, Brakke Grond Amsterdam, The Netherlands (solo)
- Dubai Inc., Beursschouwburg, Brussels (solo)
- De keuze van... Guy Van Bossche, Indian Caps, Antwerpen
- Kingdom of Discovery, Flemish Institute, Osaka, Japan (solo)
- Otilia Probilla, Antwerpen

2008

- Screen Worlds, Flemish Parliament, Brussels
- Summer Cube, Festival of Photography, Brussels
- Urban Jealousy, International Biennial of Tehran, Curated by S koksai and A Ghasemi
- Royal Palace, Laeken
- Kaunas F Gallerija, Kaunas, Baltic states
- Prix Médiatine 08, Brussels
- Les Belges, en traversant les arbres, M2N Gallery, Paris
- Where living is a pleasure!, Photogallery asbl/vzw, Brussels (solo)
- Territories, International Biennial of Photography and Visual Arts, Liège

2007



vincent verbist // actionfields gallery

- Van Marcke Photo Award 2007, SMAK, Ghent
- Debby Huysmans & Charlotte Lybeer, De Zaal, Ghent
- Input/Output, De Bond, Bruges
- Fortis Young Ones Award, Lineart, Ghent
- Memling museum, Bruges (solo)
- Atmosfeer, curated by Veerle van Durme, Kortrijk
- Art Project Rock Werchter, Amusee-vous, Werchter
- Et le bonheur!, biennale de la photographie, Marchin
- Kaunas Photo 07, M.K. Ciurlionis National Museum, Kaunas, Baltic States

2006

- Tourism revolution, Museum Su Palatu, Villanova Monteleone, Sardinia, Italy
- Progress, Provinciale prijs voor beeldende kunst, Be-part, Waregem
- Charlotte Lybeer/Bram Goots, cc Hasselt
- Ephemerality, curated by Christophe De Jaegher, Menen
- Hisk, An Act of Presence, Ghent
- Tourism revolution, FotoGrafia Festival, Alghero, Sardinia, Italy (solo)
- Young artists selected by... Hans Martens, Ghent

2005

- And Lucy liked it..., Hisk, curated by Ann Demeester, Antwerp
- Sédentaires, Les Chiroux, Luik, duo with Peter Granser
- La folie/madness, librairie Palais de Tokyo, Paris, France
- Photofestival Antwerp, Hisk, Antwerp
- De lichte kamer, galerie S&H Debuck, Ghent
- Open Ateliers, Hisk, Antwerp
- Missies, De Brakke Grond, curated by Stef Van Bellingen, Amsterdam, the Netherlands

2004

- In/Out, Hisk, Antwerp, duo with Eva De Leener
- Theaterfestival, Kunstencentrum Vooruit, Ghent
- Photo Espana (night time projections), Madrid, Spain
- Open Ateliers, Hisk, Antwerp

Grants and prices

2009

- Nominated for Deutsche Börse Photography Prize

2008



vincent verbist // actionfields gallery

- Grant of the Flemish Community
- Rodenbach Award (nominated)

2007

- Grant of the Flemish Community
- Van Marcke Photo Award 07 (nominated)
- Fortis Young Ones Award, Lineart, Ghent (nominated)

2006

- Grant of the Flemish Community
- Fine Arts Award of The Province of West-Flanders (laureate)

2005

- Grant of the Flemish Community
- Fnac European photography prize (honourable mention)

2004

- Young Photographers United, Ghent
- PDN photographer of the year, New York
- Finalist Descubrimientos04, Madrid

2003

- Charles Deleu prize, Ghent

Publications (selection)

2009

- De Standaard, 18-19 april, Groot-Bijgaarden
- De Volkskrant, 23 Octobre, The Netherlands
- NRC Handelsblad, 31 Octobre, The Netherlands
- PF, Novembre, The Netherlands
- Cahier Nr.2, Schoolvoorbeelden, Vlaams Bouwmeester, Brussels

2008

- Le Soir, 11 June, Brussels
- View photography magazine, # 11, Brussels
- "The Unwanted Self. Contemporary Photography from the Low Countries"
Brighton
University Gallery and Photomuseum Antwerp
- Gup, International Photography Magazine, # 13, Amsterdam, Netherlands



vincent verbist // actionfields gallery

2007

- DWB, artists pages, February 2007, 1, Ghent (text: Inge Henneman, layout: Luc Derycke)
- Waarheid en werkelijkheid, VUB press, Brussels
Ernest Mathijs, Wouter Hessels, J. Swinnen (cover + essay)

2006

- View photography magazine, # 5, Brussels
- De sluiters, De Morgen Magazine, 18 Novembre, Brussels
- Portfolio, A+Magazine 201, Brussels
- De Witte Raaf, 121, Brussels
- Camera Austria, 94, Graz, Austria

2005

- De Lichte kamer by Johan Swinnen, Garant (2005) Antwerp
- De sluiters, De Morgen Magazine, 17 Decembre, Brussels
- Arts- Antiqueus- Auctions, N° 363, Ghent

2004

- PDN Photo Annual, NY, USA
- Portfolio, A+Magazine 189, Brussels

Artists books

2007

- Het Geheim Kunst, gids voor de kunstverzamelaar, Lannoo, Tielt
fotografie: Charlotte Lybeer, text: Luc Derycke, Mieke Mels, Layout: Luc Derycke

2004

- Loges in Belgian Theatres by Charlotte Lybeer, A&S/Pictures, Ghent
- text: Wouter Davidts en Bart Verschaffel