



vincent verbist // actionfields gallery

wim vanhenden

born in the late seventies, wim vanhenden is a child of the first generation that grows up with a personal computer in the living room.

he was raised in a creative family: his father owned an art gallery and teaches painting, his mother is a ceramic artist and his sister is a graphic designer, he himself has always been more attracted to computers than to a painter's canvas.

in the mid eighties he started drawing his first experiments in 'basic' on his tandy trs-80 coco II home computer.

from that moment onwards, life without computers is unthinkable for him. for wim vanhenden the internet is his main source of inspiration.

he approaches it as an objective observer and let's the spectator use his work as a paradigm to interpret the 'real world'. In some cases he confronts the visitor with himself and the virtual world that surrounds him. is the Internet nothing but a huge collective mental projection?

wim vanhenden is what we could call a software artist and is influenced by other artists, like john maeda, jared tarbell, ben fry, johua davis, ...

ane must see the computer not as a subsitute for brush and paint but as an artistic medium in it's own right

more info on the artist: www.wimvanhenden.be

some of his work and idea's about internet have been published in an interview on a dvd addition of the book 1000 best websites by taschen